

## Petersfield Infant School

## Art Knowledge & Skills Progression Across KS 1 & EYFS

	Year R	Year 1	Year 1	Year 1	Year 2	Year 2	Year 2
		Autumn 1 Colour & Shape	Spring 1 Artic	Summer 1 The Environment	Autumn 2 Angels	Spring 2 Uganda	Summer 2 Climate - Trees
		Artists Studied	Artists Studied	Artists Studied	Artists Studied	Artists Studied	Artists Studied
		Mondrian	Barbara Rae		Fra Angelico	Ugandan and	David Hockney
		Kandinsky	Zoria Forman		Keith Harting	African art	Jessie Meier
					Frida Kahlo		
EYG	Early Learning Goal	To use a range of mate	rials creatively to de	esign and make product	S		
å	To safely use and	To use drawing, painting	g and sculpture to d	evelop and share their	ideas, experiences and	imagination To deve	elop a wide range
National	explore a variety of	of art and design techr	• •	-			
Curriculum	materials, tools and techniques,	Talk about the work of	-	-	=	fferences and simila	rities between
Subject Content	experimenting with	different practices and	d disciplines, and ma	king links to their own w	work		
	colour, design,						
	texture, Form and						
	function.						
	Children use what they						
	have learnt about						
	media and materials in original ways, thinking						
	about uses and						
	purposes. They						
	represent their own						
	ideas, thoughts and						
	feelings through						
	design and technology,						
	art, music, dance, role- play and stories.						
Drawing	pluy and stories.		Spring Term -		Autumn - Angels	Spring - Uganda	
			Artic Topic		Children develop	Children further	
			Know how to		mark making using a	develop mark	
			mark making		variety of marks to	making using a	
			using a range of		create specific	variety of marks	
			materials		textiles & portraits.	to make a	

		reflecting Artic landscape, shapes/colours Know lines can be thick or thin, solid or broken or repeated to make patterns <b>Vocab</b> Line, thick, thin, solid, broken, pattern, smooth, rough, soft, hard, shiny, light/dark, pale, deep	Observational drawing Know that using a range of pencils & pens will give different effects Know lines can be thick or thin, solid or broken or repeated to make patterns and that lines have names - zig-zag, wavy etc. Vocab Portrait, features, technique, thick, thin, fine, broad, narrow, materials, blend, cross-hatch, wavy, zig-zag, straight lines, oval, centre, smudge, blend, materials, charcoal, pencil, pattern, lines, perspective, soft,	repeating pattern.	
Painting	Autumn Term Painting Colour & Shape Know the names of the primary colours - red, blue & yellow. Know that mixing two primary colours				

	makes a secondary colour Know that adding white to a colour makes it lighter Know that adding black to a colour makes it darker <b>Vocab</b> Pattern, triangle,			
	square, rectangle, circle, vertical., horizontal, diagonal, primary, secondary, red, blue, yellow, orange, green, purple, bright, pale, light, dark, surface			
Sculpture		The Environment – Summer Term Know that sculpture can be made from a collection of natural objects Know that clay can be moulded & manipulated to create shapes and that other materials can be joined to it Vocab	<u>Autumn - Angels</u> Children learn how to pleat & fold paper Know how to add pleated/fringed folded paper etc. to add detail <b>Vocab</b> sculpture, structure, assemble, construct, model,	

		Sculpture, natural, nature, 3-D, flat, pressure, join, smooth, mould, model, cut, stick, fold, bend, attach, assemble, clay,	fold, bend, attach, , form, tear, 3D	
Collage	Colour & Shape -   Autumn Term   Know how to create or   collage   Vocab   Strips, sticking,   collage, overlap,   overlay, construct,   pattern, join, create   variety, tear, textur	impress, texture.		Summer - Climate - Trees Know how to form a collage using rubbings to make Hockney style tree landscape. Know how to use other materials to add leaf & ground textures detail Vocab Create, shape, texture, glue, stick, Sew, collage, Layers, combine, opinion, viewpoint, detail, decoration, natural, form, two-dimensional, three- dimensional, variety, materials,

					fabric, sort, group, different purposes, colour, textures, overlap, edges
Print Making	Colour & Shape -   Autumn Term   Know how to create a   simple stencil print   Vocab   print, rubbing, image,   reverse, shapes,   surface, pressure,   decoration, roller,   mono-print			Spring - Uganda Know how to use a variety of objects to create printed patterns on different surfaces. Continue to experiment with repeated patterns Vocab	overlap edges Summer - Climate - Trees Know how to mono-print Vocab print, reverse, shapes, surface, pressure, image,
				shape, repeated, symmetrical patterns, arrange, press point, pattern, fabric, wax, batik, diluted, wax resist	
Textiles		Artic - Spring Know how to make a make a textile wrap Know which colours and textures to use to reflect	<u>The Environment</u> – <u>Summer</u> Know how to weave paper & textiles using a card base & plastic strips <b>Vocab</b>		

		colours seen in the Artic <b>Vocab</b> Card board, scraps, wool, ribbon, yarn, mixed media, layers, combine, thread, wrap	Weave, strips, textiles, plastic card board, scraps, wool, ribbon, yarn, mixed media, layers, combine, thread, wrap,		
ICT & Art	Colour & Shape – Autumn Term Know how to use a 'Paint' package to create Kandinsky style patterns Know how to create shapes, use colour fill tool & lines Know how to digitally mark make Vocab Log on, fill, paste, save, tools,				Summer - Climate - Trees Know how to take a photo of trees in school grounds and use effects to change colour, tone, etc. using filters Know how to use digital mark making to create Hockney IPad drawing Vocab Log on, fill, paste, save, tools, filters, images,